

## Discussion Quotations

for:

- [The Internet's Back-to-the-Land Movement](#) by Becca Abbe (2019)
- [On How to Grow an Idea](#) by Jenny Odell (2018)
- [Learning Trails](#) by Leo Shaw (2019)
- [On Building Knowledge Networks](#) by Édouard U (2018)
- [Interview with Charles Broskoski on Are.na](#) by Laurel Schwulst (2017)

In your small group, chat about the readings.  
Write on the back of this paper your group's answers.

( 1 ) What was most interesting / memorable / meaningful to you?

( 2 ) What were the common themes?

( 3 ) Based on these readings, what meanings might the word "link" have?

"Attention is a finite resource, and how we choose to spend our attention online is, in some ways, a direct reflection of where human culture has gone in an era where access to information is basically unlimited." — Charles Broskoski

"As it turns out, the cloud is more of a marketing buzzword than an accurate description of file storage. Though it may not be on your hard drive, everything must be saved physically somewhere on the network. As the text on one T-shirt puts it, 'There is no cloud, it's just someone else's computer.'" — Becca Abbe

"In my view, Fukuoka was an inventor. Typically we associate invention and progress with the addition or development of new technology. So what happens when moving forward actually means taking something away, or moving in a direction that appears (to us) to be backward?" — Jenny Odell

"I came off the mountain wondering what rituals I might use to appraise the information flowing constantly inward from the world around me — not in order to label or categorize, but simply to get my bearings. ... Most trails are not planned, but formed gradually through the habits of individuals and groups. So it goes with modes of learning on the web" — Leo Shaw

"How can we teach people to draw in the margins of their books? To communicate with authors hundreds of years dead? At what point might conspiracy-theory mapping with push pins and thread become a more common learning technique for students, to encourage them to make their own connections and find their own lines of meaning?" — Édouard U